



### Snapshot: Events at a Glance

Find expanded details for each event on the following pages

Ongoing All Month:

**Indigenize Spaces!** Tag us #AIHM\_UNC & #NativeTarHeels all month!

**Natives Talk Wednesday:** Every Wednesday 3:30pm-5:00pm – Nov 3<sup>rd</sup>, 10<sup>th</sup>, 17<sup>th</sup>

**“Hallery” Art Gallery** (Carolina Union): featuring Native student art

**American Indian Voices at Carolina:** blog series by UNC Office of Diversity & Inclusion

Nov. 2 7pm	Film Screening: "Rumble - The Indians who Rocked the World" – Part of the Indigenous Film Series	In person: Chelsea Theater (off campus)
Nov. 4 12pm-1pm	“More than a Garden: What the Garden Writings of D’Arcy McNickle Tell Us About Indigenous Encounters with Settler Colonialism” – Dr. Daniel Cobb, UNC-CH Professor	Zoom webinar, Free, hosted by: NC Botanical Garden
Nov. 4 6:30pm-8pm	“Indigenous Herbs and Foodways of the Lumbee and Cherokee Tribes” – Arvis Boughman, Author (Lumbee); Robert RedHawk Eldridge, (Cherokee/Sappony)	Zoom webinar, Free, hosted by: NC Botanical Garden
Nov. 6 7pm-9pm	Skywatching at Dix Park with Morehead Planetarium	In-person: Dorothea Dix Park, Raleigh
Nov. 9 7pm	Michael D. Green Lecture: “The State of Many Nations: Pushing Boundaries and a Post-McGirt Oklahoma” Professor Stacy Leeds, Arizona State University	Zoom webinar, hosted by UNC AIC
Nov. 11-18	Virtual Film Screening: Daughter of a Lost Bird	Virtual, Chatham Library
Nov. 12 10am-4pm	Native Plant Symposium: “Green Roots, Red Resilience” hosted by American Indian Center & NC Botanical Garden	In-person at NC Botanical Garden, simulcast: Zoom
Nov. 15-21	“Rock your Mocs” week, social media challenge	Virtual Nationwide
Nov. 16, Noon	Explore NIH Internships/Jobs – Native outreach session	Virtual Webex
Nov. 16 7pm	Film Screening: The Last Symposium   □□ □□□ □□□□□□ □□□□□□. Part of the Indigenous Film Series	In person: Chelsea Theater (off campus)
Nov. 17 11am-2pm	Land Acknowledgement Rally Hosted by: First Nations Graduate Circle	In person: at “The Gift”, beside the Pit/Union
Nov. 18 6:30pm-9:30pm	Carolina Indian Circle: Culture Show	In person: Great Hall, Carolina Union
Nov. 19-20 11am-4pm	NC Museum of History: 26 <sup>th</sup> Annual American Indian Heritage Celebration	Virtual event
Nov. 29 12pm-2pm	Celebration! AIC Brown Bag Lunch on the Lawn Open to all – bring a brown bag lunch, we’ll have the cake! Gather on the American Indian Center Lawn	In-person: on the lawn at UNC American Indian Center

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## **Ongoing Events/Opportunities:**

All month: **Indigenize Spaces!** Tag us #AIHM\_UNC #NativeTarHeels all month!

We are still here! Post on social media with the hashtag #AIHM\_UNC and #NativeTarHeels of you wearing your ribbon skirt/shirt, Regalia, beadwork, feathers, wrapped up in your quilt, or a video of you sewing, beading, cooking, singing, drumming, dancing, gardening/gathering, showing off your artwork, speaking your Native language, or sharing however you express your Indigeneity! You can also introduce yourself and your Tribal Nation to celebrate the diversity of Native communities we represent across campus. We will be reposting submissions on our Instagram @uncamericanindiancenter & Facebook [www.facebook.com/unc.aic](http://www.facebook.com/unc.aic)

**Natives Talk Wednesday:** Every Wednesday 3:30pm-5:00pm – Nov. 3<sup>rd</sup>, 10<sup>th</sup>, 17<sup>th</sup>

An intentional space **\*for Native people by Native people\***, a drop-in virtual discussion group for Indigenous folks around UNC Campus and wider community to be able to come together and be in community while safely distancing. We will be checking in on each other, sharing the good medicine of fellowship, and having general discussion/celebration among our Native communities.

Meet us for a drop-in discussion: <https://unc.zoom.us/j/5155312268>

**“Hallery” Art Gallery (Carolina Union):** Native Student Art

For American Indian Heritage Month, the Hallery will be prioritizing and highlighting art from Carolina Indian Circle and other Native students around campus. Art will be displayed in the Hallery in the bottom of Carolina Union.

### **American Indian Voices at Carolina**

Blog series by UNC Office of Diversity & Inclusion, [www.diversity.unc.edu](http://www.diversity.unc.edu)

American Indian Voices at Carolina is a feature series with the purpose to provide an outlet for American Indian students, faculty, and staff at Carolina to voice their perspectives and share their experiences about their heritage, culture, pride, and how they are navigating issues on campus and beyond. This is a part of the Office of Diversity and Inclusion’s “Voices at Carolina” series.

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## **Calendar of Events:**

Nov. 2, 7:00pm: **Film Screening: “Rumble – The Indians who Rocked the World”**

Chelsea Theatre (off campus) – 1129 Weaver Dairy Rd Suite AB, Chapel Hill, NC 27514

\*requires proof of vaccination or negative Covid test results to enter

<https://nclatinamericanfilmfestival.org/image-language-body-indigenous-films-at-the-chelsea/>  
<https://thechelseatheater.org/>

Part of the series: IMAGE, LANGUAGE & BODY. Indigenous Films at the Chelsea Theater.

This revelatory documentary brings to light the profound and overlooked influence of Indigenous people on popular music in North America. Focusing on music icons like Link Wray, Jimi Hendrix, Buffy Sainte-Marie, Taboo (The Black Eyed Peas), Charley Patton, Mildred Bailey, Jesse Ed Davis, Robbie Robertson, and Randy Castillo, RUMBLE: The Indians Who Rocked the World shows how these pioneering Native American musicians helped shape the soundtracks of our lives. The idea for RUMBLE came about when guitarist Stevie Salas, an Apache Indian and one of the film’s Executive Producers, realized that no one outside of the music business knew about the profound contribution of these Native musicians. Winner of a Special Jury Award for Masterful Storytelling at the 2017 Sundance Film Festival.

Dir. by Catherine Bainbridge and Alfonso Maiorana. 2017. 112 minutes.

Nov. 4, 12:00pm-1:00pm: **Virtual Lunchbox Talk: “More than a Garden: What the Garden Writings of D’Arcy McNickle Tell Us About Indigenous Encounters with Settler Colonialism”**

Speaker: Dr. Daniel Cobb, Professor of American Studies, UNC Chapel Hill

Zoom webinar, Free, \$5 suggested donation

Pre-registration required

Hosted by: NC Botanical Garden

Event page, information, registration: [https://reg.abcsignup.com/reg/event\\_page.aspx?ek=0005-0014-2ae1071ea1cc4683a8c02579eed20c09](https://reg.abcsignup.com/reg/event_page.aspx?ek=0005-0014-2ae1071ea1cc4683a8c02579eed20c09)

Description: D’Arcy McNickle (1904-1977) is one of the twentieth century’s most important American Indian writers, intellectuals, and political actors. In addition to authoring several classic works of fiction and history, he played a vital role in reforming federal Indian policy and cultivating a generation of young activists from the 1930s to the early 1970s. While much has been written about his novels, the diary he kept during these years has been almost completely overlooked. At first glance, it doesn’t tell the stories scholars expect to hear about his life—a life typically cast as “a search for identity between Indian and white worlds.” This talk takes a closer look at his garden writing—one of the things that has caused the diary to be dismissed—and finds in it a crucial window into not only his experiential world but also one

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Indigenous person's means of grappling with settler colonialism. In these ways, we will see that McNickle's garden writing is about "more than a garden."

Daniel M. Cobb is a Professor of American Studies at the University of North Carolina at Chapel Hill. An award-winning writer and teacher, he is the author of numerous books, edited volumes, articles, and the Great Courses devoted to Native Peoples of North America. He served as the Fulbright Bicentennial Chair in American Studies at the University of Helsinki in 2017-2018 and as a Visiting Research at the University of Tübingen in Germany in 2019. This particular project has its roots in his tenure as Assistant Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies at The Newberry Library in Chicago, Illinois.

Nov. 4, 6:30pm-8:30pm: **"Indigenous Herbs and Foodways of the Lumbee and Cherokee Tribes"**

Speakers: Arvis Boughman, Author (Lumbee); Robert RedHawk Eldridge, (Cherokee/Sappony)

Zoom webinar, Free

Preregistration required

Hosted by: NC Botanical Garden

Event page, information, registration: [https://reg.learningstream.com/reg/event\\_page.aspx?ek=0005-0014-ce5562600d404dbbac6820a4f8df0bbf](https://reg.learningstream.com/reg/event_page.aspx?ek=0005-0014-ce5562600d404dbbac6820a4f8df0bbf)

Description: During this talk, Mr. Arvis Boughman will discuss plants and herbal remedies that members of the Lumbee Tribe of North Carolina have used for centuries in the coastal plain of North Carolina and continue to use today. Mr. Robert "RedHawk" Eldridge will discuss indigenous herbs and foodways of the Cherokee and western North Carolina.

Arvis Boughman is a member of the Lumbee Tribe of North Carolina and the author of *Herbal Remedies of the Lumbee Indians* and *Chicora and the Little People* that reflect his Lumbee Indian heritage. *Herbal Remedies of the Lumbee Indians* details dozens of herbs the Lumbee have used for centuries to treat a variety of diseases from asthma to sprains.

Robert RedHawk Eldridge is of Cherokee and Sappony decent and a storyteller. He travels across the country sharing stories about his ancestors and Native American culture.

*This program will be offered via Zoom Webinar. Links for accessing the program will be emailed to participants in the days leading up to the lecture.*

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## Nov. 6, 7:00pm-9:00pm: **Skywatching at Dix Park (Raleigh) with Morehead Planetarium**

Location: Big Field at Dix Park, 1010 Blair Drive, Raleigh, NC, 27603

Free, registration encouraged

Event page, information, registration: <https://dixpark.org/event/skywatching>

Join staff and volunteers from the Morehead Planetarium and Science Center, Chapel Hill Astronomical and Observational Society (CHAOS), and Raleigh Astronomy Club (RAC) for skywatching at Dix Park. Facilitators will share sky stories from different cultures including American Indian constellation stories.

Look through telescopes, facilitated by Morehead staff and dedicated volunteers, at a variety of objects in the sky including Jupiter and Saturn. To set the stargazing mood, the Triangle Sax Ensemble will be playing some tunes! Bring a blanket or chairs so you can relax under the stars.

**Registration:** This event is free and no ticket required. Registration helps us plan for attendance and we can update registered participants of inclement weather changes.

## Nov. 9, 7:00pm: **Michael D. Green Lecture in American Indian Studies: “The State of Many Nations: Pushing Boundaries and a Post-McGirt Oklahoma”**

Zoom link: <https://unc.zoom.us/j/92365350701>

Speaker: Professor Stacy Leeds, Dean Emeritus of University of Arkansas School of Law; also Professor of Law and Leadership at Arizona State University

Please join us via Zoom for the 13th Annual Michael D. Green Lecture in American Indian Studies. Stacy Leeds, a citizen of the Cherokee Nation, is the Dean Emeritus of University of Arkansas School of Law and Leadership at Arizona State University. She is an educator and scholar of Indigenous law and policy. She is an elected member of the American Law Institute and a recipient of the American Bar Association’s Spirit of Excellence Award. Leeds is currently a district court appellate judge for Muscogee (Creek) Nation and an appellate court judge for other Indigenous Nations. She also serves on the board of directors for Kituwah Economic Development (Kituwah LLC), American Indian Graduate Center, American Indian Resource Center, Inc., and as a board president of Akiptan (CDFI). Leeds holds law degrees from the University of Wisconsin (LL.M.) and University of Tulsa (J.D.), a business degree from University of Tennessee (M.B.A.), and an undergraduate degree in history from Washington University in St. Louis (B.A.).

This lecture is co-sponsored by UNC American Indian Center, the Department of American Indian and Indigenous Studies, and the Department of American Studies.

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## Nov. 12, 10:00am-4:00pm: Native Plant Symposium: “Green Roots, Red Resilience”

In-person, Reeves Auditorium, NC Botanical Garden

Some sessions simulcast via Zoom, register for link.

\*FREE\* to attend, pre-registration is required:

Registration: [https://reg.learningstream.com/reg/event\\_page.aspx?ek=0005-0014-16f343b26232427fa1e643035a87f487](https://reg.learningstream.com/reg/event_page.aspx?ek=0005-0014-16f343b26232427fa1e643035a87f487)

**Green Roots, Red Resilience** is focused on celebrating cultural relationships between Native American people and native plants. Through hands-on workshops led by local Native American plant knowledge keepers, we will explore and celebrate cultural uses, traditions, and relationships among multiple Native plants and the people who have been tending to and using these plants since time immemorial. We will learn from current-day community ethnobotany programs, taste traditional teas, discuss plant medicine, explore local fruits and edible plants, weave cattail mats, and exchange native plant seeds. Lunch and parking will be provided.

Our fantastic speakers represent four different Tribal Nations across NC - Haliwa-Saponi Indian Tribe, Lumbee Tribe of North Carolina, Occaneechi Band of the Saponi Nation, and Waccamaw Siouan Indian Tribe. We are thrilled to bring together such a knowledgeable and diverse team.

### Seed Swap!!

We are hosting a community seed swap - please bring seeds \*of Native plants\* to share if you have them! We will have some local Native seeds, and encourage you to bring your own seeds to contribute and swap. We welcome \*Native\* seeds and starts of any variety – edible plants, pollinator plants, medicinal plants, corn, vegetables, herbs, flowers, rhizomes and propagatable roots. We will supply the envelopes and labels for swapping, as well as some starter seed packs.

### Agenda:

10am	Welcome, Overview, Introductions	Speaker
10:30am-12pm	From Traditional to “TraditionNOW” & Persimmon Activity	Dr. Linwood Watson (Haliwa-Saponi)
12pm-1pm	Lunch & Explore NCBG Seed Swap!! & Check out resource tables	Catered boxed lunch, Seed swap table! *bring Native seeds to share
1pm-2pm	The many uses of Pine Needles, Cedar, Sumac, and Sassafras	Vickie Jeffries (Occaneechi Band of the Saponi Nation)
2pm-3pm	Learning from the Healing Green Space	Darlene Graham & Sue Jacobs (Waccamaw Siouan)
3pm-4pm	Community Discussion, Reflection, and Dreaming	Facilitator: Jesalyn Keziah (Lumbee)
4pm	Departure, take resources, seed swap table	

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## Nov. 11–18: **Virtual Film Screening: Diary of a Lost Bird (2021)**

Registration:

<https://www.chathamcountync.gov/Home/Components/Calendar/Event/35253/1445?curm=11&cury=2021>

In recognition of [Native American Heritage Month](#), Chatham Community Library will host a virtual film screening of [Daughter of a Lost Bird](#) (2021) beginning Thursday, November 11 –November 18.

“Lost birds” refers to a term for Native children adopted out of their tribal communities. Right after the Indian Child Welfare Act of 1978 became the law of the land, Kendra Mylnechuk Potter was adopted into a white family and raised with no knowledge of her Native parentage. This beautiful and intimate film follows Kendra on her journey to find her birth mother April, also a Native adoptee, and return to her Lummi homelands in Washington State. With a sensitive yet unflinching lens, director Brooke Swaney (Blackfeet/Salish) documents Kendra and April as they connect with relatives and navigate what it means to be Native, and to belong to a tribe from the outside looking in. Along the way, Kendra uncovers generations of emotional and spiritual beauty and pain and comes to the startling realization that she is a living legacy of U. S. assimilationist policy. By sharing a deeply personal experience of inherited cultural trauma, the film opens the door to broader and more complicated conversations about the erasure of Native culture and questions of identity surrounding adoption.

Access to the virtual screening will be available beginning Thursday, November 11, by clicking [HERE](#) . **A password is required at the time of viewing.** Please contact [social.library@chathamlibraries.org](mailto:social.library@chathamlibraries.org) to request the password or for additional information.

## Nov. 15–21: **Rock Your Mocs Week**

Use hashtags #RockYourMocs #RockYourMocs2020 and #AIHM\_UNC to share your pics! This is a global celebration of Indigenous cultures.

More info: <https://www.facebook.com/RockYourMocs/>

Established 2011, Rock Your Mocs is a worldwide Native American & Indigenous Peoples social media event held annually and during National Native American Heritage Month. People wear their moccasins, take a photo or video, add the hashtag #RockYourMocs and #AIHM\_UNC and upload to social media.

## Nov. 16, 12:00pm-1:00pm: **Explore NIH Internships/Jobs – Native Outreach Session**

Facilitator; Jenn Evans, Haliwa-Saponi

Webex webinar, preregistration:

<https://nih.webex.com/webappng/sites/nih/meeting/info/501c51a24ce440999cfcaa832bc16b52?isPopupRegisterView=true>

Chat with Jenn Evans (Haliwa-Saponi) to Explore NIH Internships and Jobs. Our goal is to inform American Indian students in college what internship/career opportunities that the NIH has to offer. Please feel free to share with other areas of UNC, as we will be discussing various topics.

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Website: [www.americanindiancenter.unc.edu](http://www.americanindiancenter.unc.edu)

Nov. 16, 7:00pm: **Screening: The Last Symposium** | □□ □□□ □□□□□□ □□□□□□

Chelsea Theatre (off campus) – 1129 Weaver Dairy Rd Suite AB, Chapel Hill, NC 27514

\*requires proof of vaccination or negative Covid test results to enter

<https://nclatinamericanfilmfestival.org/image-language-body-indigenous-films-at-the-chelsea/>

<https://thechelseatheater.org/>

Part of the series: **IMAGE, LANGUAGE & BODY. Indigenous Films at the Chelsea Theater**

The Cherokee Language is on the precipice of extinction. Since the production of this documentary the number of fluent speakers in the Cherokee homeland of North Carolina, has dropped from 213 to 190. The majority of those speakers are 65 and older, some are unable or unwilling to teach the language. This documentary follows students & teachers of the Cherokee Language, at what would be the last Cherokee Language symposium before Covid-19. Dir. by Trevor Trout. 2018. 55 minutes.

Nov. 17, 11:00am-2:00pm: **Land Acknowledgement Rally**

Location: “The Gift”, near the Pit <https://americanindiancenter.unc.edu/resources/the-gift/>

Join the First Nations Graduate Circle (FNGC) as we rally the campus community to support the University’s adoption of a Land Acknowledgment. After the University’s recognition of Indigenous People’s Day, we want to keep the momentum going! As a note, this is not an endorsement of a particular acknowledgment as much as it is a push for the University to make the adoption of a Land Acknowledgment an immediate priority. We’ll have informational flyers, games, treats, and prizes. Join in the fun or help us spread the word. Let’s do this!

Nov. 18, 6:30pm-8:30pm: **Carolina Indian Circle: Culture Show**

Location: Great Hall in the Carolina Union

<https://heellife.unc.edu/organization/carolina-indian-circle>

As part of American Indian History Month, the Carolina Indian Circle presents their annual culture show. All are welcome. Admission is free.

Hosted by: Carolina Indian Circle, UNC-CH undergraduate Native American student group.

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**Nov. 20, 11:00am-4:00pm: 26<sup>th</sup> Annual NC American Indian Heritage Celebration**

Virtual event series, hosted by NC Museum of History  
<https://www.ncmuseumofhistory.org/aihc-2021>

Saturday, November 20 (11-4 series)  
Special offering for students and educators Friday, Nov. 19.

Mark your calendar! The 26th Annual American Indian Heritage Celebration will be an online experience on Saturday, November 20, 2021, with a special online experience for students and educators on Friday, November 19.

Engage with American Indians from North Carolina's eight recognized tribes in live presentations and panels, plus enjoy videos that celebrate the history, culture, and continuing contributions of North Carolina's American Indian communities.

**Resources about American Indians in NC**, including resources for educators:  
<https://www.ncmuseumofhistory.org/aihc-2021/resources>

**Nov. 29, 12:00pm-2:00pm: Celebration! Brown Bag Lunch on the Lawn, hosted by UNC American Indian Center**

In-person, Front lawn of UNC American Indian Center, 205 Wilson St., Chapel Hill, NC 27516

Open to all! Join us on the lawn at UNC American Indian Center to relax, enjoy good company, and close out American Indian Heritage Month with a celebration. We will provide cake and various drinks, please bring your brown bag lunch to join in on the celebration!

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